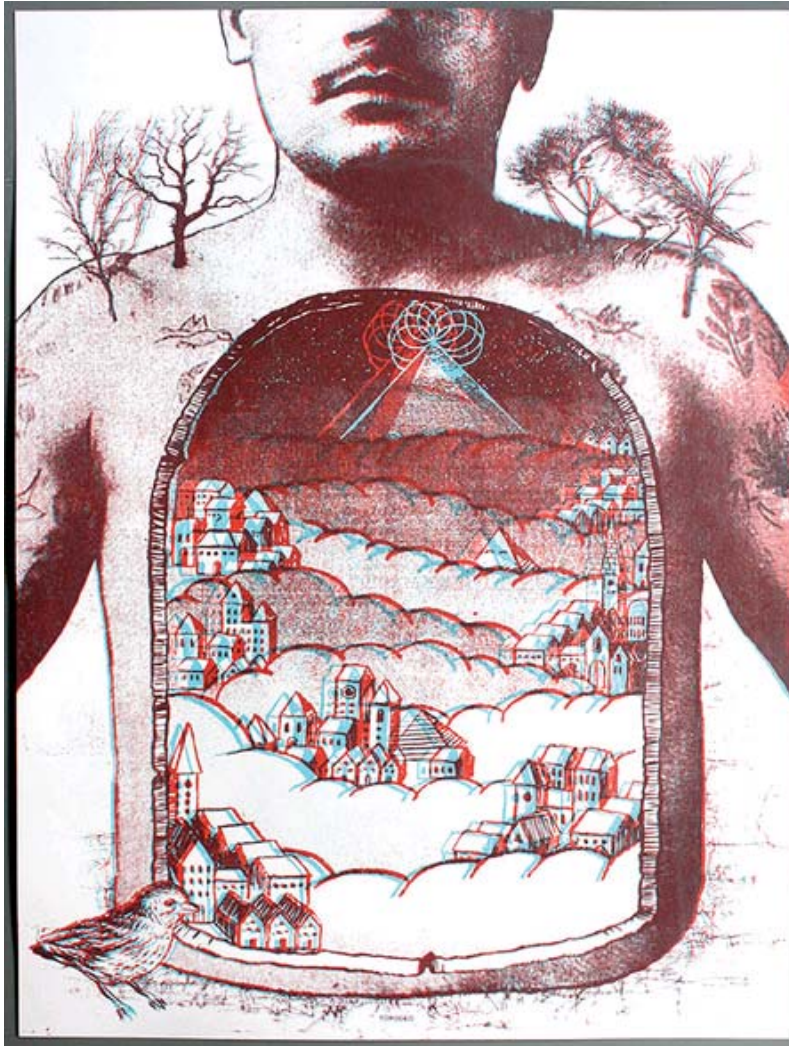


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# inbetween: Confederation Bridges

CONFEDERATION CENTRE ART GALLERY, CHARLOTTETOWN JAN 23  
TO MAY 16 2010



Yo Rodeo (Paul Hammond and Seth Smith) *St. Holden's Gate* 2009 Courtesy the artists  
Yo Rodeo (Paul Hammond and Seth Smith) *St. Holden's Gate* 2009  
Courtesy the artists

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In the age of the internet, there's plenty of speculation about whether a physical sense of place matters anymore. But perhaps it's more accurate to say that we are, more than ever, perpetually between a concrete and a virtual space. This idea provides one point of entry into "inbetween," a Charlottetown exhibition that gathers works from 21 well-regarded Canadian artists to examine "conversations of physical and psychological space." The works in "inbetween" range from the whimsical, like [Yo Rodeo's](#) 3-D silk screen posters, to the weighty, like veteran [David Rokeby's](#) *Plot Against Time (flurry #2)*, one of the gallery's recent acquisitions. [Paulette Phillips'](#) eerie film *The Floating House* mashes up earth and sea, while a photo by [Stephen Waddell](#) emphasizes the transience of air travel. [Chris Dorosz's](#) practice of

making light, ephemeral threads coalesce into seemingly solid objects is also represented with a kind of floating armoire sculpture. Rounded out with works by Rick Pottruff, [Garry Neill Kennedy](#), [Kim Ondaatje](#), [Christopher Pratt](#) and more, "inbetween" seems like a show that brings summer-blockbuster highlights to the grey, thoughtful days of shoulder season. (145 Richmond St, Charlottetown PEI)

- [www.confederationcentre.com](http://www.confederationcentre.com)



Paulette Phillips *The Floating House* 2002 Film still Courtesy the artist



Stephen Waddell *Boarding* 1999 Courtesy Confederation Centre Art Gallery

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